

## Afternoon workshops

### **Workshop 1: Thinking About Linking**

*Margaret Burr.*

We all want to make a difference. We want to help create a more just and sustainable world, but without careful thought and consideration we can further disadvantage the communities with which we link and take the focus away from their concerns to answer 'our needs'. A look at materials and activities from the Southern Voices in Linking project and Toolkit for Linking: opportunities and challenges.

Margaret has been involved in various forms of linking in schools for 20 years and she recently developed the Toolkit for Linking: opportunities and challenges'. She is currently co-ordinating the 'Southern Voices in linking' project funded by Oxfam which aims to identify the barriers to greater involvement by Southern partners in links.

### **Workshop 2: Successful achievement of the ISA and links with Community Cohesion**

*Christine Foss and Martina Hedges, Broad Green International School*

Info to follow

### **Workshop 3: Interdependence, Diversity and Music: Exploring Global Dimensions**

*Arthur Kelly, Liverpool Hope University*

This session will explore how music can be used at a primary level to support development of key concepts in the Global Dimension, notably diversity and interdependence.

Arthur Kelly is Associate Director PGCE Primary and Geography Curriculum Leader at Liverpool Hope University. Previous articles include "Sounds Geographical" an exploration of the potential of the links between geography and music to provide stimulating and enjoyable learning experiences.

## **Afternoon workshops**

### **Workshop 4: Cross curricular approaches to ITE – at University and in school**

*Anita Carson, Geography Subject Mentor, Archbishop Blanch Church of England High School*

*Helen Gadsby, Lecturer, Education Deanery, Liverpool Hope University*

*Lorna Pout, Senior Lecturer, Education Deanery, Liverpool Hope University*

This session brings together University based and school based aspects of ITE to support the global dimension through cross curricular work. Anita worked with a group of training teachers from different subject backgrounds to deliver two cross curricular interventions in school ; A Fair Trade Fashion Show for Year 7 pupils and The World in Kensington for Year 9 pupils. This was complemented by a training day for geography and performing arts students at LHU where students worked in cross-subject groups to plan a day for Year 7 pupils around an aspect of the global dimension. The groups researched fair trade, child labour, water usage, energy, multinationals, sustainable development and waste/recycling. The outcome was a presentation of the planned day's activities, including forum theatre, which was self and peer evaluated.

### **Workshop 5: The International Primary Curriculum**

*St Aloysius Primary School, Knowsley*

A brief introduction to IPC

Why IPC for us?

Global learning in schools

What is Internationally Mindedness?

International Mindedness in the classroom

Showcase of activities

## **Afternoon workshops**

### **Workshop 6: Sharing ideas, creating resources**

*Debbie Kidd, Manchester Metropolitan University and Clive Belgeonne Manchester Development Education Project*

Have you got ideas for activities around the global dimension? Not had time to put them on paper? Tried something but want to take it further? Inspired by ideas on the day? This workshop aims to use the creativity, experience and expertise of participants to ensure that you take something practical away with you.

### **Workshop 7: Using Theatre for Social Change to Explore Identity, Diversity and Community Cohesion**

*Jason Ward and Nick Blackhall, Liverpool World Centre*

We are all individuals. We All have different experiences of the world around us and yet we need to understand other perspectives. Theatre for Social Change can be used to explore issues around individuality and identity, using immersive techniques that stem from forum theatre and improvisation to examining case studies and discussion. Theatre for Social Change is designed to bring about change in local and global communities and is practised by educators, facilitators, youth and community workers worldwide. It can be used to challenge ideas and assumptions in pursuit of increased understanding and cohesion in a world often found to be divided.

Jason Ward and Nick Blackhall will offer hands-on insight into Theatre for Social Change, drawing upon their experience with projects in a range of education settings and other organisations in Merseyside. The workshop will be applicable to anybody seeking to embark on community and school linking projects in both primary and secondary education and/ or beginning to explore identity and diversity.

## **Afternoon workshops**